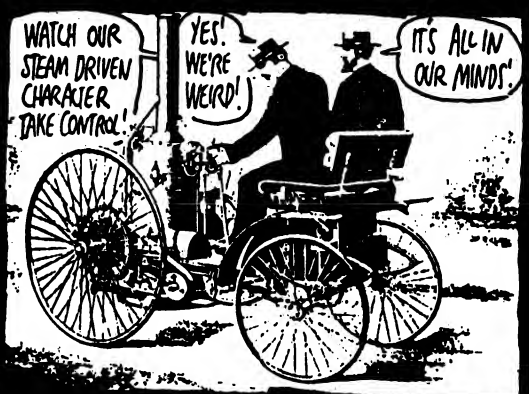
FLAYED INTENTIONS #0

SEE ▶ ~THE HIDEOUS RESULTS OF NEGLECTING THE BUDDING COMICBOOK COMMUNITY. WITHIN ONES OWN ENVIRONS!

BEING PRIMARILY A LISTING OF AUSTRALIAN COMICS, BOTH NEWSAGENT AND SMALL PRESS, FOR THE EDIFICATION OF RETAILER AND READER, BUT PRIMARILY FOR THE BLINDSIDED PILLOCKS WHO INFEST BOTH SIDES OF THE COUNTER (BUT I'LL INSULT THEM LATER. STICK AROUND.) WITH CRITICISM AND ESSAYS BY RADICAL SHIEKH GRAPHICS DOYEN GERARD J. ASHWORTH, esq.

FREE ~ EXCEPT

IF YOU'RE ONE OF THOSE MANY GEEKS WHO'D PICK UP ANYTHING ON A COUNTER THAT'S FREE -YOU PEOPLE WOULD FUCK A WOODPILE IN CASE THERE WAS A SNAKE IN IT. PUT-THIS-DOWN-NOW. SOMEONE WITH A GENUINE INTEREST IN THIS STUFF NEEDS IT.. ~friggin cheap grunts...



◀BEHOLD ~ AS A BEWILDERED GENERAL POPULACE TRY TO FIGURE OUT THE MINDS OF THOSE WHO DARE TO DO COMIC BOOKS!

CHECK OUT ~ THE CRAZED, SUICIDAL DRIVE OF THE 'SEQUENTIALISTS' AS THEY TRY TO BRING THEIR COMIX OUT AGAINST THE TORRENTS OF PISS POOR IGNORANCE!

YES, INDEED/~ ALL THIS AND MORE! PLEASE ENTER FREELY AND OF YOUR OWN WILL.

TELEGRAM TO BEN HECHT FROM HERMAN MANKIEWICZ:-

"MILLIONS ARE TO BE GRABBED OUT HERE AND YOUR ONLY COMPETITION IS IDIOTS.
DONT LET THIS GET AROUND."

HECHT WAS COMMENTING ON HOW POSSIBLE IT WAS FOR A SCREENWRITER TO MAKE MUCHO DOSH ON THE EARLY DAYS OF HOLLYWOOD TALKIES, AND IN SOME STRANGE WAY, THE COMMENT SEEMS PARTICULARLY APT NOW THAT AUSTRALIAN COMIC BOOKS SEEM TO BE A GOING THING ~ RATHER THAN SOME SPORADIC OUTBREAK OF PUS THAT RETAILERS WOULD HAVE TO RELEGATE TO A BOTTOM SHELF.

"OH NO, YOU DONT WANT TO LOOK AT THAT ~ AUSTRALIAN ABERRATION ~ COME ~ WE HAVE AMERICANA AT MUCH EXPENSE THAT YOU CAN SPARE.."

YES, KIDDIES - BUT CONSIDERING THE CRETINOUS SLUDGE YOU BE BETTER OFF PLAYING WITH CROTCH BACTERIA. I'VE ALWAYS FOUND IT PUZZLING; BEING A COMIC READER OF LONG STANDING AND ALL SORTS (APART FROM BEING A 'CREATOR' OF SHORT KNEELING) THAT ANY AND 'FAN' WOULDNT BE INTERESTED IN WHAT IS GOING DOWN IN THEIR OWN BACKYARD. AND YET, THERE THEY GO! PICKING UP THE STUFF THAT'S GOTTA BE BETTER 'CAUSE IT'S AMERICAN, DAMMIT - AND BESIDES, THEY'VE GOT MORE VALUE - OVERSTREET SAYS SO. (AH, THE DAY THE PRICE GUIDE WAS INVENTED ~ AT LAST YOU COULD VALIDATE YOUR INTEREST IN 'EM ~ THEY-YARS MONEY IN THAT PULP PILE, YOU BETCHA!)

MIND YOU, AMERICAN AND 'BRIT.' 'INDIES' GET THE SAME SHORT SHRIFT, AND ONLY AN 'UNDERGROUND' OF PEOPLE WHO ~ GOD HELP 'EM ~ GENUINELY LIKE, IF NOT LOVE COMICS THAT AREN'T STUCK IN NOSTALGIC FANCIES OR ADVANCED MENTAL RETARDATION - ARE LIKELY TO SUPPORT THEM. JUST LIKE ANY NUMBER OF FOLK NOW CURRENTLY PUBLISHING THAT HAVE HAD FAITH ENOUGH IN THE POSSIBILITY OF AN AUSTRALIAN COMIC BOOK COMMUNITY & INDUSTRY (BEING TOO HARSH A WORD) ARE NOW FINALLY STARTING TO BE NOTICED, SALES TO START TO RISE, AND FOLK ARE GETTING THE IDEA THAT, HEY, MOST OF THIS STUFF IS PRETTY COOL.

WELL - SOME. A COUPLE.

WE'RE JUST AS CAPABLE OF PRODUCING CRETINOUS SLUDGE OURSELVES - BUT WHEN AN AUSTRALIAN CARTOONIST LOOKS AROUND AT MOST OVERSEAS PRODUCT, I THINK HERMAN MANKIEWICZ IS WHISPERING IN THEIR EAR.

WHICH MEANS THEY'D BETTER START SLAPPING THEMSELVES AROUND THE EARS AND GET THEM $ DOLLAR $ SIGNS OUT OF THEIR HEADS, THO' TRUTH TO TELL, MAKING A L'VING AT THIS STUFF IS THE IDEAL MOST ASPIRE TO. EXISTENCE IS SOMETHING ELSE ENTIRELY.

SO IS BEING NOTICED.

HENCE ~ THE LIST! LOTSA AUSTRALIAN STUFF.

YOU FRIGGING IGNORAMUSES OUT THERE NO LONGER HAVE THE COVER OF IGNORANCE.

LATER...
HE'S CONFESSED DOLAN SIMPLE REVENGE MOTIVE!
HMMM CYANIDE POISONING! HE'S DEAD ALL RIGHT! SERGEANT COHEN! YOU AND DUGAN WAIT HERE UNTIL THE WAGON ARRIVES!
YAWN... NO HUN! NOW HERE'S A NICE BUSINESS TO BE IN, A CARTOONIST!
YEAH... A SOFT TOUCH! NOTHIN' TO DO ALL DAY BUT DRAWR PITCHERS AN' GIT PAID FOR IT!

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TO COMIC 'ZOMBIES' TM ©

'ZOMBIES' IS ©TM MARVEL HAHAHA ALL IS OURS (COMICS)

~ STOP HANGING AROUND THAT GODDAM CARD COUNTER LIKE DESULTORY LAMPREYS AND STOP GETTING SCHLOCKED BY THE GLOSS ~ ONE DAY YOU'LL WAKE UP AND GO 'OH, GOD HELL ~ WHAT'S ALL THIS JUNK AND WHAT'S IT ALL DOING IN PLASTIC??' WHEN YOU GO TRYING TO SELL IT, YOU'LL FEEL A RIGHT PINHEAD — BROADEN YOUR BASES AND GET STUFF THAT'LL YOU'LL STILL BE ABLE TO LIVE WITH - YOU MAY BE ABLE TO READ IT AGAIN WITHOUT GOING 'AAAAAAAAARRRRGH!'

GUILTY PLEASURES ARE EXCEPTED. HOW MUCH GUILT DERIVES FROM YOUR INABILITY TO EXPLAIN.

BEFORE I GET ON WITH IT, A FEW THINGS TO GET OFF MY CHEST ~

TO RETAILERS - WAZZAMADDA WITH YOU DOPES? WHEN ARE YOU GOING TO GIVE AN 'AUSTRALIAN COMICS' SPACE IN YOUR SHOPS - (AND I'M INCLUDING SMALL PRESS) - GIT THE FUCK OFF YOUR DUFF - YES, YES, I'M BEING QUITE RUDE, BUT I'VE NEVER BEEN CUT FROM THE CLOTH OF A DIPLOMAT* YOU'VE GOT NO EXCUSE - DON'T GIVE ME THAT 'WE'VE GOT NO ROOM' CRAP - YOU'RE THE ONE THAT OVER ORDERED ON 'WARRIOR OF THE PLASMA ORGASMIC' THAT YOU'RE STUCK WITH. AND BESIDES, DON'T SOME OF US FOLK SOMEHOW GET 'LEGITIMIZED' ONE DAY INTO THE HOLY ORDER OF 'THE PRO-THAT-CAN-DO-SIGNINGS-' LIKE THAT DEVRIES FELLOW?? GIT ON THE GROUND FLOOR OF GROWING THINGS. AND ALSO GIVE PEOPLE ALTERNATIVES ~ OH, THERE YOU GO AGAIN ~ 'WHAT DO I MAKE OUT OF THIS?' STREET-CRED, AND RESPECT OF COGNOSCENTI, DAMN IT - YES - WE'RE A PISS POOR PROFIT MARGIN, BUT SURELY YOU'RE NOT TIMOUROUS - WHY ARE YOU IN A SHOP - DON'T YOU LIKE COMICS??

AND ANOTHER THING ~ IT'S COME TO MY ATTENTION THAT SOME DULLARDS HAVE TOLD PEOPLE THEY DON'T WANT ANYTHING WITHOUT GLOSSY COVERS. YES - YOU'RE RIGHT - NO 'FLASH DOMINGO', NO 'CHARNEL HOUSE' - AND - WHAT'S THAT OTHER THING - 'PHANTOM' ISN'T IT? AND THOSE BACKS OF '2000 A.D' ARE A WORRY...*

* OR DAVE SIM, ALAS.

THE LIST ~

THIS IS BY NO MEANS AS COMPREHENSIVE AS I'D LIKE IT TO BE. AS I'VE FOUND OUT, MANY PEOPLE MAY BE PUTTING OUT SMALL PRESS FOR MANY YEARS FOR FRIENDS, PLEASURE, OR INSERTS FOR A BANDS C.D. AND BE TOTALLY UNAWARE (OR JUST NOT GIVE A TOSS) ABOUT OTHER'S EXISTENCE - ONE WAY TO AVOID THAT IS NETWORKING - UGLY TERM, I KNOW - BUT IT WORKS. I'VE GIVEN THE ADDRESSES FOR MOST S.P.'S (FOR NEWSTAND, WELL - GO PICK UP A COPY!!! S.P.'S HARDER) SO IT'S UP TO YOU TO GET IN CONTACT.

(IF THERE'S A NITWIT OUT THERE READING THIS THINKING 'MAYBE HE CAN PAIR ME WITH AN ARTIST/WRITER ~ GERARD KNOWS...' - FUCK OFF - YOU'RE A LOST CAUSE - NOW GO FIND YOUR BRAIN BEFORE IT DRYS UP.)

SINCE PRICE AND AVAILIBUTY VARY, SEND A S.A.S.E. TO YOUR TARGET ~ AND BE PATIENT - WE CAN BE SLOW. LIFE GETS IN THE WAY, Y'KNOW ~

* I KNOW ALL THE PROBLEMS INVOLVED IN A COMIC SHOP - I'VE TOILED IN THE PIT, TOO. YOU HAVE MY SYMPATHIES. STILL ~

▶ ONE LAST THING ~ IF YOU ARE CONSIDERING GETTING INTO A SHOP WITH S·P· ~ GOOD LUCK· MOST DO NOT GIVE A DAMN - AND IF YOU'VE GOT $25,000 DOLLARS STOCK COMING IN THAT WEEK, WHY SHOULD YOU BE CONCERNED WITH SOME PHOTOCOPIED TAT? STILL - IF YOU'RE POLITE··· EITHER FRONT UP AT THE SHOP AND GIVE IT A BURL· MAKE SURE YOU HAVE A RECEIPT BOOK, AND IF YOU MAKE IT SALE OR RETURN, IT'S A· DECENT DEAL· IF YOU TRY THROUGH THE MAIL ~ BE POLITE ~ OFFER 5 COPIES S OR R, PERHAPS· IF YOU GET BLANKS IN BOTH CASES, DRAW A STRIP ABOUT IT· KINDA HELPS·

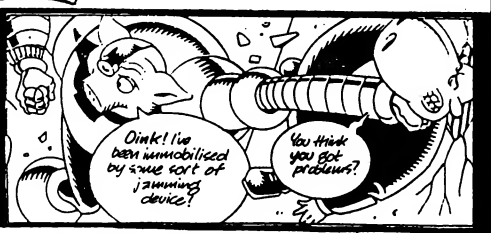
IF YOU HAVE A CONTACT IN A STATE THAT CAN HUSTLE FOR YOU, THAT REALLY HELPS· PERSONAL TOUCH·

● INDICATES NEWSAGENT/COMIC SHOP ~ BUT WITH SPOTTY DISTRIBUTION, YOU'LL HAVE TO CROSS YOUR FINGERS -

▶ I DON'T EXPECT TO BE FORGIVEN FOR SOME OF MY CRITICISMS - WITH ALL THE MATERIAL COMING OUT IT'S ABOUT TIME THERE WAS SOME ACTUAL REVIEWING GOING ON· THERE'S A SCHOOL OF THOUGHT GOING ON THAT SAYS 'YES! YES! MORE! MORE! ALL IS GOOD!' ~ AND I'LL BE THE FIRST TO SAY 'NO, IT'S NOT!!'

BESIDES, YOU NEED SOME OPINIONATED S·O·B· WITH A BEARD TO KEEP THE CHUCKLE HEADS IN THEIR PLACE ~

N·S·W·/▶



● ISSUE ONE (EDITED BY SAM YOUNG / STUART HALE) (ART BY VARIOUS.) DESPITE MY INITIAL QUIBBLES - AND, BOY, WERE THERE MANY, BESIDES THE 'CYBERPUNK' SCHTICK, THIS COMIC WON ME OVER· (NO, - I AIN'T BEEN BOUGHT··) A CONCERN FOR BETTER CRAFTMANSHIP QUALITY, AND GIVING TALENT A CHANCE MAKE THIS A PRETTY ENJOYABLE ACTION/S·F· COMIC, IF YOU'RE INTO THIS STUFF - (I AIN'T, BUT I'LL CHECK IT OUT WHEN IT'S DECENTLY DONE - WHICH IS NOT OFTEN·) VERY MUCH THE HIGH STANDARDS BEARER· HOWEVER, #8 IS IT'S LAST ISSUE ~ BUT NO FEAR ~ AS IT MORPH'S INTO TWO COMICS - 'CYBERSWINE' AND 'ZERO ASSASSIN' - UNDER THE ISSUE ONE BANNER·

OKAY· GOTTA ADMIT· I HAVE PROBLEMS WITH THE PIG·

● HAIRBUTT THE FAT BASTARD - HIPPO· HIPPO! (JASON PAULOS - BODINE - THIS-IS-NOT-AMERIKAH) THE LAGER FIEND INCOMPETENT NOW HAS A SKIRT IN HIS LIFE - MAKING IT RIFE FOR MANY MORE LIABILITIES THAN THE ONES HE USUALLY CARES FOR· FUNNY STUFF, SHARPLY DRAWN· #3 HAS A COUPLA OTHER INKSTUDS JAMMING IN AS WELL - SEARCH AND DESTROY, Y'ALL!

● PLATINUM (VARIOUS) #2 IS SLIGHTLY BETTER THAN #1, BUT STILL STINKS OF OLD CONCEPTS· YES, I KNOW ~ I REALLY SHOULD GIVE IT A CHANCE, BUT GOD HELP ME, IT LOOKS SO-AMERICAN ~ AND STILL READS LIKE BAD SCI-FI - BUT IN A UNIVERSE THAT SUPPORTS STAR TREK SPIN OFFS, ANY BANALITY IS POSSIBLE· IF YOU GET OFF ON THIS, AND MANY YOUNGUNS WILL, FINE· (PLATINUM FOLK - I PROMISE TO LAY OFF FOR A FEW ISSUES· HONEST· A BIT OF GRACE N' ALL THAT··)

● AUSTRALIAN WAR STORIES (VARIOUS) AN ANTHOLOGY OF WHAT-IT-SAYS· FEATURES WORK BY LUMSDEN, HEINRICH, AND MORE· THE HILARIOUS PRIESTLEY+ FLOWERS TAKE OFF IS WORTH IT BY ITSELF· AVAILABLE DECEMBER-MAYBE· (EDITED BY DON TICCHIO)

ALSO OF NOTE ON NEWSTANDS ~ (IN N·S·W; ANYHOWS)

● AUSTRALIAN REALMS ~ A GAMERS MAGAZINE, FEATURES 'ADVENTURES OF THE A TEAM' BY EDGAR AND DANIELS ~ ELVES, WIZARDS, THAT OL' GAMERS SELF EFFACING HUMOUR···

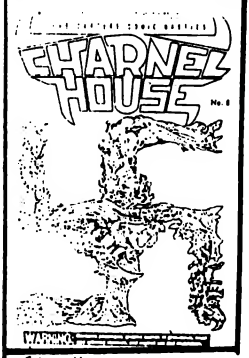
● IN THE SECTION THAT'S HARD ON THE EYEBALLS, 'MEGAZONE' PUBLISHES FIL BARLOW'S 'REX VECTAR - BETTERN' DAMN GAME - AND HYPERMAGAZINE HAS A STAND OUT COVER AND FOLD OUT BY SAM YOUNG AND JOHN HORVATH· (NO MEAN FEAT IN THESE MAGS)

● KLUTZ (VARIOUS) A VIZ WANNABE - HOHO, FART, FUCK, SCAG, POOT, TESTICLES, JUNKIE WITHDRAWALS, - FUCK IT.

● AUSTRALIAN MAD. (VARIOUS) CELEBRATES FIFTEEN YEARS. SAD. BURN THE INSTITUTION TO THE GROUND.

● EDDIE (EDITED BY EDDIE GREENAWAY) ECLECTIC MIX OF INNER CITY FICTIONS, ARTICLES, CARTOONIES. EXCELLENTLY PRODUCED. IT'S GOT THE USUAL QUOTA OF SLUDGE THAT YOU WONDER WHY IT GOT PRINTED, - BUT HEY, IF YOU WANNA BE ANAESTHETISED GO READ SOME 'GENTEEL UPPER CLASS RAG' OR 'THE FACE'. CONTRIBUTORS* WELCOME. (1 TO 2 PAGES) - MAKE IT WEIRD. SEND TO EDDIE C/O P.O. BOX 199, NEWTOWN, 2042.

* AND NOW THAT I REMEMBER, IF YOURE SENDING IN A CONTRIB. TO ANY OF THESE MAGS, SEND CRISP, A4 PHOTOCOPIES - DONT SEND ORIGINALS!!!



▶ CARNAGE - CHARNEL HOUSE / POOR BITCH. (STEVE CARTER / ANTOINETTE RYDYR) MONDO TWISTO HORROR THAT GOES FOR YOUR THROAT AND RIPS IT OUT! TERRIFICALLY, OBSESSIVELY DRAWN - NOT FOR P.C. WIMPS! WORDS TO LIVE BY: 'SOAP YA OWN SHIT, YA BIG FAT BABOON!' - POOR BITCH. ALSO BE ON THE LOOKOUT FOR THE CARNAGE DUO'S 'FEMOSAUR', A THREE ISSUE COMIC COMING FROM EROS EARLY NEXT YEAR. DEMAND COPIES. P.O. BOX 312, GREENACRE N.S.W. 2190

▶ CLINT CURÉ - ALCOHOLO (AUST) - CLINT'S A BIT OF THE WANDERING JEW AT THE MOMENT, SO HIS COOL BAND COMIC IS ON HIATUS UNTIL HE PUTS DOWN ROOTS. HE CAN BE FOUND IN NERVOUS BREAKDOWN'S #5, THO.

▶ HEADCLEANER COMIX - THE BURNT PSYCHO (ANDREW M. POTTS) FIRST ISSUE THAT SUFFERS FROM THE USUAL 'VIOLENCE IS GIGGLESOME' SCHTICK WHICH SEEMS ENDEMIC IN SOME ADOLESCENT CARTOONISTS. AH, WELL - RITES OF PASSAGE ~ HAS A HINT OF PROMISE.
P.O. BOX 964
LANE COVE, 2066.

▶ HEARTLAND (BRENDAN BOYD) - WISTFUL AUTOBIO, DELICATELY DONE. HOWEVER, THE LAST ISSUE WAS QUITE SOME TIME AGO. A NEW ISSUE HAS BEEN PROMISED.

▶ GREENER PASTURES: THE TALE OF TREVOR BOVIS - (TIM M'EWEN / MICHAEL MICHALANDOS) - AND SPEAKING OF PROMISES, THIS RATHER GOOD TALE OF A COW TURNING SENTINENT IS STILL WAITING TO BE PUBLISHED. WELP, THAT'S LIFE IN THE OZ COMIC PUBLISHING WORLD ~ GOOD OL' TIME, MONEY AND DISTRIBUTION...

▶ IN A STRANGE PLACE - (GLENN BRESCIANI) - FUUUUUUUUUUU — YUK! THIS IS REALLY TERRIBLE ~ AND THE GUY AIN'T YOUNG SO THERE'S NO EXCUSE. IMAGINE REALLY PSYCHOTICALLY TRACED MANJA POSING AS FANTASY. NO, WAIT - THAT MAKES IT SOUND INTERESTING - DUNCE'S GOT NO ADDRESS ON THE COMIC. LUCKY HIM.

▶ NERVOUS BREAKDOWN'S (EDITED BY BRENDAN BOYD) - HITS IT'S FIFTH ISSUE WITH A BARREL FULL OF BLANDEN, WALDEN, PRIESTLEY, GALMES, JAMES AND MO'! DAMN FINE SELECTION, IF I SAY SO MYSELF ~ (IN JOKE...) CHECK IT OUT* CONTRIBUTOR'S WELCOME - P.O. BOX 324 PETERSHAM, 2049

▶ CHROMEZONE COMICS - TALES FROM THE SEWERS / VARIOUS (TOBY NEAL) - AN UP AND COMER WHO'S GOING UP REAL FAST ~ GET ON FOR THE RIDE. FEATURES A NICELY SKEWERED SENSE OF HUMOUR, AUTOBIO - AND THE TOKEN DINOSAUR.
P.O. BOX 1316
CHATSWOOD, 2067

▶ POD (EDITED BY LORD MORGUE / MARK SANFILLIPO) A NEW ANTHOLOGY THAT'S BEEN ON THE BOARDS FOR A WHILE. NOT YET RELEASED.* CONTRIBS TO - MORGUE
22 BALMORAL DR.
CAMBRIDGE PARK, 2747.

▶ QUESTIONING, GULLIBLE NITWITS WHO KEEP BOTHERING YOU IN REGARDS TO MAKING A LIVING OUT OF THIS BIZ-NESS AS IF ANY OF US ARE MAKING ANY MONEY — VARIOUS. NOT IN MAG FORM - BUT THEY'RE OUT THERE ~

RADICAL SHIEKH GRAPHICS - ELECTRIC FERRET / WEIRD STRESS KITTENS (GERARD ASHWORTH) MANIC, NUE-ROTIC, VEERING (LOSE TO SOLIPSISM AND CO-HERENCE, DRAWN LIKE A RETARDED KURTZMAN IN A FUGUE STATE WHO'S OVER-WHELMED BY EMOTIONS AND IDEAS. LUCKILY IT'S FUNNY, HITTING MORE THAN MISSING. SO SOME SAY. I WOULDN'T TRUST 'EM. FEATURES W.I.K., LIMBO AUGUST, REVIEWS AND OTHER COOL CARTOONISTS. WARNING:- NOT FOR SHORT ATTENTION SPANS. 7-70 QUEENSCLIFF RD, *AFTER ALL, I MAY JUST BE SERIOUS... QUEENSCLIFF, 2096.

SILVER ROCKET PRESS - VERTIGO (RAY .)
THIS GUY PLAYS FOR THE HARD ONS. THERE'S STREET-CRED FOR YA. VAGUE, DISJOINTED 'STORIES' WITH THE OCCASIONALLY OUTSTANDING ILLO, NON SEQUITUR, AND ONE PAGER. REMINDS ME A LOT OF A LOWER ECHE-LON UNDERGROUND COMIC OF THE EARLY 70S, WITH PRODUCTION VALUES TOO GOOD FOR WHAT IT PURVEYS. STILL, IF YOU'RE PLEASANTLY BUZZED OUT AND UNDES-CRIMINATING ABOUT WEIRDNESS, YOU'LL ENJOY IT. CAN'T SAY I DID. P.O. BOX E155 ST JAMES, 2000.

SOWRE GRAPES - (MICHAEL PATTERSON) - ENTER THE ODD WORLD OF A BUDDING DAVID LYNCH (NO ART SCHOOL POSEUR, THIS GUY!) VERY QUIET, BUT UNSETTLING AND FUNNY. GREAT TO SEE A YO-UN'UN NOT DRAWING IDIOTS HITTING EACH OTHER - OR RIPPING GUTS OUT - HAHA'. - 3 SUNBEAM AVE, KOGARAH, 2217.

SPLIT DECISION - (MATTHEW WATSON / JON OLDFIELD) ~ OH. MI. GOD. (THEY'RE YOUNG, BE NICE, BE NICE, BE NICE, BE NICE) LOT 31, OSBOURNE AVE, BATHURST, 2795.

STRANGE DANGER - (BODINE AMERIKAH / JOHN HORVATH) - WORK IN PROGRESS. A WEREWOLF COMIC ~ I GUESS IT REALLY DOESN'T HAVE TO ASPIRE TO ANYTHING ELSE - NOT MUCH YOU CAN DO WITH WEREWOLVES. WELL DRAWN, THO. GREAT GOBBETS O' GRISLY GRITS ~ BITS.

TRAIN OF THOUGHT - (STUART HALE) WORK IN PROGRESS. THAT WACKY CO-EDITOR OF ISSUE ONE AND BON VIVANT OF THE N.S.W. SCENE IS BUSILY ASSEMBLING HIS OWN MAG. YOU'VE BEEN WARNED.

VICTORIA,

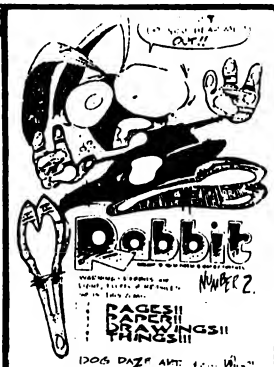
● BUG AND STUMP (MARK SEXTON & JOHN PETRO-POULOS) OUT IN eh - OUR WORLD AND FOLLOWED BY ANY NUMBER OF GRIN-NING OTHER DIMENSIONAL NASTIES, THE TWO FELLOWS AT RIGHT GET INTO ANY AMOUNT OF WACKED OUT SCENARIOS THEY WANT NO PART OF - BUT KLUTZ INTO ANYHOW. DAFT BUGGERS. FAST PACED, WITTILY WRITTEN WITH COOL, CLEAR, DELIN-EATION. C!! ~ HADDA VIE THAT WIRD SOMEWHERE!!). DEFINITE FUN. BUY OR SHOPLIFT - BUT CHECK IT OUT.

ANTHOLOGY (A.R.C.) 'MAINSTREAM, AUSTRALIAN AND PROUD OF IT...' ~ AS IF DOING BAD 'IMAGE' COMICS IS ANYTHING TO BE PROUD OF ~ AND MAINSTREAM? - WHEN YOU CHART THE MAINSTREAM IN YOUR COMIC LIFE-RAFT YOU'LL COME TO THIS BIG DAM COMPOSED OF MARVEL, D.C., VALIANT, DARK HORSE, et al - AND ONLY A TRICKLE GETS THROUGH. SO SOME OF US GO FORM OTHER STREAMS / OUTLETS, AND CHART DIFFERENT COURSES. IT HARDLY MAKES SENSE TO GO OFF IN YOUR OWN LITTLE DIRECTION WHICH IS JUST LIKE THE BIG FOLK. YOU END UP MAKING YOUR OWN LITTLE BEAVER DAM AND END UP GOING STAGNANT, TO BOOT. ASK YOURSELF - DO WE REALLY NEED ANOTHER SEWER OUTLET? STUFF BY UPCOMERS - DERIVATIVE AND ILL WRITTEN AS ALL GIT OUT. MAYBE THEY'LL GET OVER IT AND GET INTERESTING. CONTRIBUTORS OF THE PUNCH 'EM INNA FACE WITH BIG MACHINERY AND OVERINK THE ILL PROPORTIONED MUSCLES ARE POINTED TOWARD P.O. BOX 773 WANGARATTA, 3676

BEAUTIFUL ARTFORM - (NEALE BLANDEN) - I'M SICK TO DEATH OF PRAISING THIS MAN'S UNIQUE AND HILARIOUS STUFF, AND IF IT WASN'T FOR MY BELIEF THAT MORE PEOPLE SHOULD BE AWARE OF HIS MAG (AS WELL AS BEING OF THE MIND THAT IF YOU DON'T LIKE HIS WORK, YOU ARE IN NO DOUBT A TURD) I'D BREAK HIS FINGERS ~ ANOTHER MARTYR TO THE CAUSE! GET IT!! NO BUTS!!! P·O· BOX 209 KEW EAST, 3102.

TIM DANKO ~ NOT ONLY DOES TIM PRODUCE HIS OWN AMAZING GEBALLKICKBUGFUCK/MINDBUZZTHOUGHTKICK STOMPIN' COMIX (GOLF & THE BEAST - WORDS DON'T DO 'EM NO JUSTICE) BUT IF YOU WANT TO GET YOUR SMALL PRESS - BOTH OZ + U·S· FROM ONE PLACE, TIM'S DEAD XEROX MAIL ORDER IS THE PLACE! SEND S·A·S·E· TO P·O· BOX 348, FLEMINGTON, 3031.

RABBIT - (DAVID JAMES) WHERE HAS THIS MAN COME FROM - AND HOW CAN WE GET RID OF HIM? DAMN HIS EYES AND HIS ANTHROPOMORPH! THAT BEING SAID, IT'S UP TO YOU TO PUT YOURSELF UP TO SELF ABUSE DUE TO THIS MAN'S FORM OF BRAIN DAMAGE· NEEDLESS TO SAY - HIGHLY RECOMMENDED. -2 PAVEY COURT, MACLEOD, 3085.



ROD TOKELY - 'TYSON THE PSYCHOTIC BULL TERRIER' - IF ONLY IT WAS THE INEVITABLE SEQUEL TO 'I WAS A TEENAGE BONDAGE FREAK', BUT HEY, I'M NOT ADVERSE TO FOAMING CURS BITING DOLL FUCKS ARMS OFF. NAAH-STEE ~ IN THE RIGHT WAY. (YOUNGUNS - TAKE NOTES.) NOT FOR THE REFINED. SWEETLY JAGGED ARTWORK. - P·O· BOX 1032, MORDIALLOC, 3195.

PHIL WLODARCZYK - VARIOUS TITLES - IMAGINE A MIX BETWEEN BETWEEN BASIL WOLVERTON AND GAHAN WILSON ~ OKAY - CLOSE - BUT NO RUSTY POTATOE. ODD AND ADDICTIVE - P·O· BOX 41, WEST BRUNSWICK, 3055.

WOOZY - (EDITED BY IAN) A PRETTY DAMN NEAT MUSIC MAG / INDY SCENE MAG, LITERALLY JAM PACKED WITH STUFF - PLUS LOTSA CARTOONIES * ALWAYS ON THE LOOKOUT FOR CONTRIBS - P·O· BOX 4434, MELBOURNE UNI., PARKVILLE, 3032

QUEENSLAND /▶

ALL THAT JAZZ / TOTALLY WICKED (TONIA WALDEN) WHEN NOT HANGING WITH DISREPUTABLE COMIC BOOK FOLK, TONIA GITS THESE GENERALLY ENJOYABLE (IF TOO OCCASIONAL, GOSH DARN IT) COMICS TOGETHER· FINE STUFF BY T·W· AND ANY OTHER FOLK WILLING TO BE USED!! * CONTRIBS WELCOME, BUT BE GOOD. P·O· BOX 328, CARINA, BRISBANE, 4152.

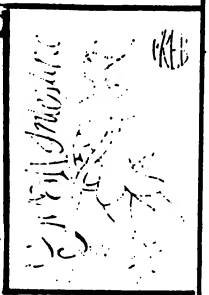
JASON CONLAN - (VARIOUS) - TRYING TO GET ONE OF MR J· 'S MINIS (REAL MINIS CAUSE THEY'RE REAL SMALL) WITH HIS TWISTED INTEREST IN WRESTLING AND PORNOGRAPHY DONE IN A BIGFOOT STYLE WITH BITE IS LIKE TRYING TO TRACK DOWN THE SOURCE OF A FART AT AN ORGY (NOT THEY'RE EQUIVILANT TO THAT, BUT THEY GO SO FAST.) FOR THE SILLY 'UN IN ALL OF US - GET 'IM! - 20 BATEMAN ST. STRATHPINE, 4500

PLANT MAN AND FLOWERIN (GAZUNTA) 'JULIAN CLARY MEETS BATMAN' SEZ THE AUTHOR. WELP, IT FEELS KINDA BRITISH AND HAS GOT DUMB PUNS TO MATCH. EEK. CAN'T REALLY ADD TO THAT. (BUT IF YOU'RE LOOKING FOR MINUSES···) - 67 TIMOR AVE, LOGANHOLME, 4129.

PONSONBY PRESS - GROOVY GRAVY - (VARIOUS) STORY-TIME! ~ EARLIER THIS YEAR SOME LADY FROM A·C·T· WASTED MY TIME (AND OTHERS) BY SAYING SHE WANTED TO GET AS MUCH INFO ABOUT THE OZ SET· SHE WAS QUITE TAKEN, YOU SEE, BY THE CREATIVE LITTLE DICKENS SHE HAD SEEN IN THE CANBERRA SCHOOL SCENE· SUCH TALENTS!!! WHY, SHE WASN'T AWARE COMICS COULD DO SO MUCH! CURIOUS, I ASKED FOR SAMPLES OF THESE WILD TALENTS· WHAT I GOT

WAS A NUMBER OF TECHNICAL PROFICIENT AND MENTALLY MENTALLY DEFICIENT 'STORIES' INVOLVING DRUGS, OR SKATE BOARDERS ON DRUGS, OR STORKS BONGED OUT, OR MARSUPIALS STONED, OR T-SHIRT DESIGNS ON THE THEME - WITH THE TOKEN OVER DRESSED BARBARIAN PORTFOLIO. MY FAVORITE COMMENT FROM HER WAS 'HE'S AMAZING. THAT KID IS ONLY SIXTEEN, AND HE DREW IT RIGHT ON THE PAGE FROM START TO FINISH WITHOUT PENCILS!' GOD HELP US FROM THE EASILY IMPRESSED. WHAT THIS HAS GOT TO DO WITH G.G. I DON'T KNOW, BUT PUTTING SLOPPY SHIT BETWEEN SUCK COVERS HARDLY IMPRESSES ANYONE. GLIMMERS OF TALENT, BUT UNDISCIPLINED AND MESSY. FOLK - IMPROVE FAST.
12 PONSONBY ST, ANNERLY, 4103.

SMALL INTESTINE - (DAMIEN WOODS) HUMOUR, 'ARENA OF THE UNKNOWN' AND MO. ARTS STILL WONKY, BUT DAMIEN SHOWS A CONCERN FOR STORYTELLING. FUNKY. SOMEONE TO WATCH EVOLVE. 54 SCHULZS ROAD COOLANA, 4311.



WHISPERS (DEREK GREY) - A QUIETLY INVOLVING LIL' S-F DITTY, MINUS THE COMIC SFX BULLSHIT, THANK BUDDHA. ME WANT SEE MORE LIKE THIS, YOU GETCHA. - M/S 571, MURGON, 4605.

SOUTH AUSTRALIA/

ANIMAL CITY (CHRISTY McMURRAY) - DAMN FINE 'FUNNY ANIMALS' STUFF, WITH A NICE BLEND OF RELATIONSHIP BIZ MIXED IN. STRONG ART. GET IT! % CLASSICS DEPARTMENT ADELAIDE UNI, G.P.O. BX 498 ADELAIDE, 5001.

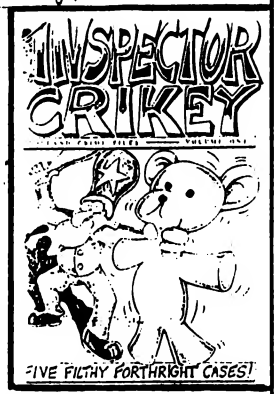
DAVID DE VRIES - SEEMS TO BE ALL OVER THE DAMN PLACE, OR WRITING MOST OF THE VALIANT LINE. HOTSHOT LOCAL BOY MAKES GOOD. OF NOTE ARE 'ETERNAL WARRIOR' (VALIANT) ROUND THE TWIST (PENGUIN) AND THE UPCOMING 'PHANTOM' PROJECT (MARVEL) - ALL WITH GLENN LUMSDEN.

EARTH - (WORK IN PROGRESS) A THREE ISSUE SERIES OF SELF CONTAINED STORIES PRODUCED BY DAVID HEINRICH, WITH WORK BY DAVE, S. CARTER, S. LUMSDEN, J. KENT - DUE FEB.

TASMANIA/

CRYPTOGRAPHIC (EDITED BY JULIAN SCRIVENER) IN WHAT USED TO BE WHAT TO BE A DOODLEPAD ASSORTMENT WITH VARIOUS ARTISTS - AND TALENT ~ HAS APPEARED ~ STRIPS. BUT ARE THEY REAL OR JUST PRETEND?? WHO KNOWS - I'D JUST ABOUT GIVEN UP ON THE FRIGGIN' THING, NOW I HAVE TO KEEP TABS ON IT. * CONTRIBS WELCOME (1 PG B&W PREFERED) 1 ST CANICE AVE. SANDY BAY, 7005

OFF PLANET PUBS. (TOM PRIESTLEY) OFTEN SEEN IN THE COMPANY OF BILL FLOWERS, THIS PORNOGRAPHER OF DEMENTIA PRODUCES THE MOST SIDE SPLITTING STUFF THIS SIDE OF... THIS SIDE OF... WELL, I DON'T RIGHTLY KNOW, BUT I SUGGEST YOU SEND FOR THE CATALOGUE AND FIND OUT YR-SELF! - 24 BULWER ST, LONGFORD, 7301.



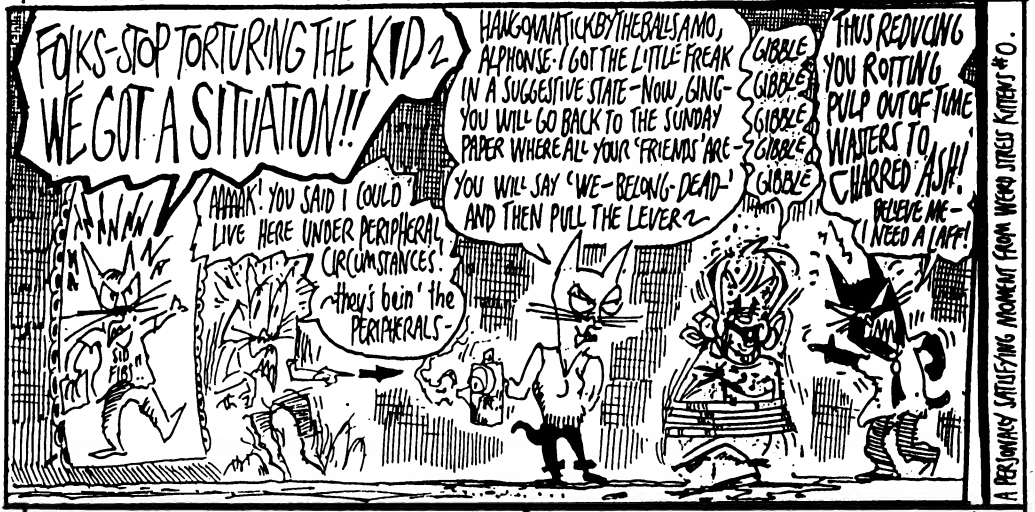
WESTERN AUSTRALIA/

CITTÉ COMIQUE (EDITED BY IAN SKUDAMORE) AIN'T SEEN NOR HEARD ZIP OF THIS ANTHOLOGY OF W.A. FOLK FOR QUITE A SPELL, BUT IT (WAS) IS A DECENT ANTHOLOGY - WANNA CHECK? - 539 FITZGERALD ST, NORTH PERTH, 6006

● FLASH DOMINGO - (GARY CHALONER) IT BECAME A RUNNING JOKE OVER THE YEARS AS TO HOW CHALONER WAS ACTUALLY GOING TO FINISH THIS. THE SAME STORY KEPT ON GETTING PRINTED, AND USUALLY AMENDED WITH SLIGHT VARIATIONS. YOU'D THINK WITH ALL THAT IMPERMINABLE FIDGETING WOULD BE FOR SOMETHING WORTHWHILE, BUT THE WHOLE THING DOESN'T SO MUCH END AS COME TO THE DULL THUD OF A COH, THE HELL WITH IT.' SURE, IT'S COMPETENT - BUT WHY THE HELL HAS THE AUTHOR SPENT SO MUCH TIME ON SOMETHING SO INCONSEQUENTIAL? TCH. CHALONER IS ALSO EDITING AN AUSTRALIAN ANTHOLOGY FOR DARK HORSE. I'VE GOT MY DOUBTS.

OVERSEAS ~ LOOKING FOR A GOOD SOURCE FOR O.S. SMALL PRESS?? THEN SEND FOR A 'FANDOM HOUSE' CATALOGUE. COOL COVERAGE OF STUFF! - P.O. BOX 1348 DENVER, COLORADO, 80201.

'BASICALLY LINEAR' ~ UNREAL IDIOT MEDIA REPRESENTATION - GASHWORTH '93.


FOLKS-STOP TORTURING THE KID 2 WE GOT A SITUATION!!
AHHHK! YOU SAID I COULD LIVE HERE UNDER PERIPHERAL CIRCUMSTANCES!
-they's bein' the PERIPHERALS-
HANG ON A TICK BY THE BALLS AMO, ALPHONSE. I GOT THE LITTLE FREAK IN A SUGGESTIVE STATE - NOW, SING- YOU WILL GO BACK TO THE SUNDAY PAPER WHERE ALL YOUR 'FRIENDS' ARE - YOU WILL SAY 'WE-BELONG-DEAD-' AND THEN PULL THE LEVER 2
GIBBLE GIBBLE GIBBLE GIBBLE GIBBLE
THUS REDUCING YOU ROTTING PULP OUT OF TIME WASTERS TO CHARRED ASH!!
BELIEVE ME- I NEED A LAFF!
A PERSONALLY SATISFYING MOMENT FROM WEIRD STREET KITTENS #0.

• HAD AN EXHIBITION HERE IN SYDNEY A WHILE BACK DEVOTED TO AUSTRALIAN COMIC BOOK ART CALLED 'UNREALISM'! THERE'D BEEN OTHERS BEFORE, BUT THIS WAS GOING TO BE STRICTLY AUSTRALIAN COMIC BOOK ART. NO NEWSPAPER STUFF, AND NO TOKEN FURRINERS, YOU BETCHA. ALL THINGS CONSIDERED, IT CAME TOGETHER QUITE QUICK, AND THANKS TO THE ARTISTS WHO PARTICIPATED, IT SHOWED A WIDE VARIETY OF STYLES. TRUE, WE HAVE YET TO GET IT TOGETHER LIKE OUR OVERSEAS ··· uh ·· BRETHEN ··· BUT THIS WAS A START OF SOME FORM OF AWARENESS OF EACH OTHER'S EXISTENCE WITHOUT BEING OVERSHADOWED BY OZCON BIGYANKGUN INTERESTS. A PRETTY DECENT FIRST EFFORT ALL THINGS CONSIDERED. LOTSA ACTIVITY ALL AROUND 'DOWN UNDER'; AND THE PUBLIC WHO DEIGNED TO COME WERE SUITABLY IMPRESSED. (Well ~ MOST, BUT I'LL GET TO THE PERNICKETY ONES PRESENTLY) IF WE HADN'T PULLED OFF A COUP, WE AT LEAST SHOWED SIGNS OF SOME GROWING REVOLUTION. PEOPLE GOT INSPIRED, NUMBERS WERE EXCHANGED, IDEAS FLOWED AT THE 'JAM' SESSIONS. EVERYONE WORKING ON THEIR OWN TURFS, OCCASIONALLY CHECKING NEXT DOOR. THINGS ALIVE IN AUSTRALIA.

-AND THEN SOME FUCKWIT TURNS OUT THE LIGHTS.

-FROM THE SYDNEY MORNING HERALD 'METRO' SECTION, FRIDAY JULY 9TH, 1993 -

'OPEN THIS WEEKEND IS 'UNREALISM' AN EXHIBITION OF ART AND RELATED EPHEMERA BY SOME OF AUSTRALIA'S LEADING COMIC ARTISTS. SEE A TON OF SUPERHEROES AND CATCH UP WITH THE LATEST GRAPHIC TRENDS (BASICALLY LINEAR, STILL HEAVILY INFLUENCED BY AMERICAN FANBOY FAVES, JIM LEE AND TODD M'FARLANE, AND THE EVER ASHTONISHING JAPANESE)'

THAT MORNING, THE THOUGHT OF A HUMAN DARTBOARD CROSSED MANY UNREALISM PARTICIPANTS MIND. FUCK, YES, I WAS PISSED, BUT I'M EASILY VEXED - BUT THIS...

HEAVILY INFLUENCED BY THE JAPANESE??
UNREALISM
AUSTRALIAN COMIC ART
30TH JUNE – 11TH JULY 1993 AT CYBERSPACE, 57 HIGHFORD ST GLEBE, SYDNEY.
OPEN WEDNESDAY TO SUNDAY 12 NOON – 6 PM. ADMISSION FREE. FOR MOVEMENTS PHONE 552 6390.
A FESTIVAL OF PENCILS AND FOUNDATIONS

NOW, I'M QUITE USED TO IDIOT MEDIA REPRESENTATION WHEN IT COMES TO COMICS. ALL OF US IN THE FIELD ARE, AND IT REMAINS A FAVORITE TARGET FOR SOME. WE'RE USED TO DUMB, INADEQUATE REPORTAGE ON THIS MOST CURIOUS-TO-THE-CASUAL-OBSERVER- OCCUPATION. YOU KNOW-'SEX, VIOLENCE, THERE'S MONEY IN COMICS, COMICS GROW UP'-YOU KNOW THE DRILL. AND IT WAS EXPECTED THAT STUPID QUESTIONS WOULD BE ASKED (JUST SO'S WE COULD ALL CONFER LATER GOING-'CAN YOU BE-LIEVE THAT DICKHEAD?', AND THEN SCRIBBLE THE S·O·B·/D·O·B DOWN-NASTILY!!!).-THE TWO CLASSICS BEING 'WHERE ARE ALL THE WOMEN CARTOONISTS?'-SAID AS IF YOU'D LOCKED THEM OUTSIDE ~ AND 'HOW DO YOU EXPLAIN THIS STUFF?'-SAID AS IF YOU HAD TO BECOME AN APOLOGIST FOR THE SINS OF YOUR RACE. EASILY DEALT WITH. MATERIAL. YOU'LL GET YOURS.

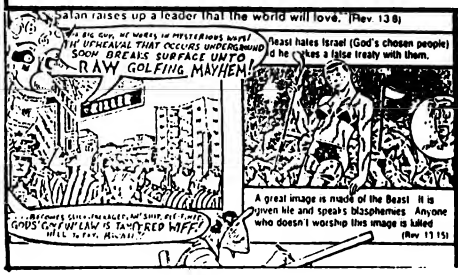
BUT THIS. THIS WAS REPREHENSIBLE.

THE SCOFFING LITTLE JOLTHEAD HADN'T EVEN BEEN IN.

EVEN A VIPEROUS HACK OOZING ABOUT WOULD HAVE BEEN BETTER-LEAST YOU CAN TAG HIM.

THIS SLUBBERDEGULLION WHO WOULDN'T EVEN SQUEAK HIS FEET DOWN TO CYBERSPACE JUST USED A COMIC STORE AS HIS MEASURE. YOU MAY SAY ANY PUBLICITY IS GOOD PUBLICITY-WELL, GO IN THE CORRIDOR, TOWELHEAD,-I'LL BE DEALING WITH YOU.

ONE-'EPHEMERA'. OH, GOSH-SORRY, WE LEFT THE EPHEMERA AT HOME. WE JUST BOUGHT OUR SILLY PILS. TWO-'TONS OF SUPERHEROES'...WITH OVER FORTY ARTISTS, I ONLY COUNTED 4-AND ONE OF THOSE IS IFFY. THREE-'..HEAVILY INFLUENCED..' THESE CREATORS ARE OFTEN DERIDED, AND THE JAPANESE ARE, AT BEST, A TECHNICAL/TECHNIQUE INFLUENCE,


Satan raises up a leader that the world will love." (Rev 13:8)
IN BIG CITY, OF WORLD, IN MYSTERIOUS WAYS, THE UNTHINKABLE THAT OCCURS UNDERGROUND SOON BREAKS SURFACE UNTO RAW GOLFING MAYHEM!
Beast hates Israel (God's chosen people) & he makes a false treaty with them.
A great image is made of the Beast. It is given life and speaks blasphemies. Anyone who doesn't worship this image is killed (Rev 13:15)
BECOMES SELF-AWARE, MASSIVE, OUT-OF-CONTROL GOD'S OUTLAW IS TWISTED WIFF!
HELL TO PAY, MR. ALI!
'LINEAR': RIGHT: CART: T. DANKO

AND A MINOR ONE AT.

NOT ONLY DOES THAT WHOLE PARAGRAPH DO AN INJUSTICE TO MOST INDIVIDUALS PURSUEING THEIR VENTURES, GENRE OR NON GENRE, TO THE SUBVERSIONS OF AMERICANA-IT CLASSES US WITH THEM. TRUE, INFLUENCES ARE THERE-BUT IT COULD BE OF AN ALTERNATIVE COMIC OR POP CULTURAL NATURE ~ IT'S NOT BLOODY BIG JIM SLADE. AND MOST OF US DON'T GIVE A DAMN- WE'RE ON OUR TRAILS, MAPPING OUT OUR OWN TERRITORIES. WE'RE AUSTRALIAN, YES, SO FUCKIN' SORRY IT'S OUR FAULT FOR BEING HERE, PARDON US IF WE SLIP A CULTURE OR TWO.

'LINEAR'. I DON'T THINK I'VE EVER ENCOUNTERED THE WORD USED WITH SUCH DISDAIN. I ADMIRE WORK THAT IS PUZZLING AND OBLIQUE, AND WHEN PULLED OFF WELL YOUR BRAIN BUZZES WITH TANTALISING INTANGIBLES- HOWEVER, SOME PEOPLE SEEM TO HAVE THIS PROBLEM, Y'KNOW- WITH TELLING A STORY. Y'KNOW- PLOT, CHARACTERISATION, ALL THAT PRE 'POST-MORTEM' STUFF. I WOULD LIKE TO APOLOGIZE MOST SINCERELY TO ALL THE PERNICKETY POETS WHO FIND LINEARITY CONFINING, MOST PARTICULARLY TO THE FAMOUS ONE WHO TEACHES BAD POETRY TO SCHOOL-CHILDREN AND BERATED ANOTHER CREATOR FOR NOT DOING A COMIC ON THE MEDICAL PROFESSION. I PROMISE TO GO BACK TO ROBBE-GRILLET AND THE DE-CONSTRUCTIVISTS. NOT SOON. AND I AM SORRY MISTER DANKO WAS TOO LINEAR FOR YOU.

SO. 'UNREALISM' WAS A FAIRLY GOOD EFFORT, AND POSSIBLY DID THE GOOD DEED OF CORRUPTING A FEW INDIVIDUALS TO READ COMICS IN 'TRENDOID' GLEBE.

BUT MY OWN FAVOURITE MOMENT WAS THE NIGHT A BUNCH OF US LISTENED TO SAM YOUNG AND MARK MORTIE ON RADIO IN THE GALLERY ~ NOT FOR THEM- HELL NO - WE ALL TOO BUSY OPENLY VILIFYING 'PUNK'Z IN SPACE' ~ NOT ONLY BECAUSE IT WAS GODAWFUL - BUT IT'D ALSO GOT A BLURB IN 'THE DRUM MEDIA'* WHILST PAW OL' UNREALISM GOT ZIP.

AH, DID WE ALL BOND IN OUR MUTUAL CONTEMPT FOR BROWN-NOSERS AND POSEURS - FELT GRAND!!!

* WEEKLY BIG CIRC. 'GIG GUIDE IN SYDNEY'

NOMADIC BRUISING

~AND THEY TELL ME THEY MISS THE BIT WHERE I SMASH MY HEAD AGAINST THE TABLE···

THE SUBJECT FOR THIS LITTLE EXEGIS IS THE SEGMENT ON NOMADS·B·S· FRIDAY 28TH OCTOBER) AND THE QUESTION IS - WAS IT GOOD FOR YOU TOO, HONEY? DRY HUMP A CAMEL GIRL - NO!! THE SCUZBAGS MUSTA SLICED THEIR SNIPPERS IN TO GIVE ALL THAT WAS FILMED A NICE LITTLE LACK OF INVOLVEMENT. SOME WEEKS BEFORE, A BUNCH OF SYDNEY COMIC BOOK FOLK GOT FILMED FOR THIS Leet-Tel PIECE ABOUT AUSTRALIAN COMIC BOOKS. ALL THE PORTENTS SEEMED THAT IT WOULD BE BETTER THAN AVERAGE ~ AFTER ALL, INTELLIGENT QUESTIONS GOT ASKED ~ PERHAPS IT COULD VARY FROM THE DREADED FORMULA.

~SILLY ME. AND ALL YOU NAFFLICKERS STOP GOING 'BUT ANY PUBLICITY eTcoh - STOP NODDING YOUR HEADS LIKE THOSE TOY DOGS IN CARS. MOST OF IT GOT FILMED AT CYBERSPACE, AND PLUCKED AND FUCKED, FOLKS, PLUCKED AND FUCKED! AND AN INORDINATE AMOUNT OF TIME WAS GIVEN TO IDIOTS, - PROBALY TO CONFIRM THE SUSPICION WE'S IS WEIRDLINGS, OOOOWEEE, YOU'S BETCHA. HELL, SOON AS I SAW THE TITLE CCYBERPUNK, SUPERHEROES AND SUPERSCAPES' I KNEW IT WAS GOING TO BE SCREWED. THE SEGMENT LEAPED AND SEGUED SKEW-WHIFF, AND DISSOLVED INTO THE BUBBLES OF ANOTHER VIDEOCLIP, SUBMERGED WITHOUT CONTEXT. DON'T THINK - KICK UP THOSE IMAGES!! YOU'LL BELIEVE A VISUAL MEDIUM CAN BE DULL IN FOUR MINUTES!

IT'S AMAZING HOW AN APPROACH THIS MEDIUM HAS CALCIFIED ALREADY ON T·V·. TRYING TO TRANSLATE A COMIC BOOK TO T·V· IS HARD ENOUGH, SO IT'S BEST TO SIMPLIFY THE APPROACH. AND SIMPLIFY THE ARTIST'S THOUGHTS. I'M PRETTY SURE THAT NELL SMITH (A FEMALE CARTOONIST WHO APPEARED ON THE SEGMENT WHO HAD EVERYONE GOING 'WHO THE HELL IS THAT?' SO MUCH FOR CLOSENESS IN THE COMMUNITY.) HAD MORE TO SAY THAN BEING INFLUENCED BY HERGE AND HER STORIES BEING AUTOBIOGRAPHICAL. I DAMN WELL HAD A LOT TO SAY ABOUT MEDIUM, EMOTIONS AND WOMEN (I LUCKED OUT - I GOT THE TOKEN 'WHY AREN'T THERE WOMEN COMIC BOOK ARTISTS?' FOR THE RECORD, I REPLIED THERE ARE, AND THERE'S NO DOOR OR GENDER CLIQUE HOLDING THEM BACK - ANYBODY CAN PLAY.) I GOT TO SAY THINGS OF MINE CAME FROM ANGER, AND A MUMBLE ABOUT THE W·I·K·I'S TAKEN OUT OF CONTEXT OF SOME THEORY I GOT. STEVE SCOTT GOT TO TALK AS HE WAS DRAWING - BUT NEVER GOT IDENTIFIED. IN FACT, THE COMIC JAM WAS NEVER GIVEN A DECENT CAMERA OVERVIEW (ESHTABLISHING SHOT FOLKS, - LOOK IT UP!!) THIS WOULD HAVE GIVEN A GOOD IDEA OF THE ENERGY LEVEL AND WOULD HAVE BEEN BETTER THAN THE IDIOT MONTAGE OF PICTURE CLOSE UPS, DOODLING HUNCH BACKS, AND PENS.

SAM YOUNG (ISSUE ONE) AND JASON PALOS CHARBUTT THE HIPPO) CAME ACROSS OKAY (OBVIOUSLY EXPERIENCED AT THIS - WONDER HOW??!!) BUT, WORD BALLOONS APPEARING BESIDE HEADS ASIDE, NOT MUCH OF ANYONE WITH ANYTHING GOT IDENTIFIED. SLOPPY. AND SOME INTELLIGENT YAPPING WITH STUART HALE, BRENDAN BOYD AND OTHERS GOT CUT.

WE DID GET THE VILLAGE IDIOT AND THE RELIGIOUS NUTTER. BODINE AMERIKAH MAY BE AN OKAY WRITER, ARTIST, GUY TO DRINK WITH, BUT WASTING TIME ON SOME OF HIS GIBBERING GOES A LONG WAY, FINE IF IT'S ABOUT THE HIPPO, BUT WHEN HE GOES OFF, IT'S HAPPY TRAILS TO YOU. WITH HIS TOPHAT AND MANJON LOOKS, HE PROBALY CONSTITUTED A GOOD VISUAL. AND WHAT ARE WE TO MAKE OF 'VERTIGO' RAY. SITTING WITH HIS PICTURES IN A LONELY PLACE AND SAYING THINGS LIKE 'I'D REALLY HAVE TO GO AND DRAW OTHERWISE I'D KILL MYSELF' (OH, FUCK YOU FOR A MARTYR!) OR HIS RELIGIOUS BIZ (SEE ILLO OVER→)

ONE THING FILMED BUT NOT SEEN - EVERYONE WAS ASKED TO ALL BE LAUGHING, HOHOHO ~ I JUST SAT SCOWLING. I ASKED THE GUY AFTERWARDS WHY THE HELL DID THEY ASK TO DO SUCH A STUPID THING. HE SAID IT'S WHAT PEOPLE EXPECT. OH. SILLY ME FOR NOT KNOWING THE PEOPLE.

···STILL MISS MY HEAD SMASH, THEY REMIND ME····

AHHH, WHY COMPLAIN? WHY EXPECT AN INTELLIGENT SEGMENT ON COMICS ANYWHERE?? THIS FRIGGIN' MEDIA HAS SOUNDBYTED ITSELF TO DEATH, AND WE'RE TURNED INTO RECIEVED IDEAS, VICTIMS AND LIARS OF OUR PROFESSIONS, FUNNY TAPDANCERS OF WORDS AND PICTURES. PITY. 'YOU TAKE IT TOO SERIOUSLY, IT WASN'T MEANT TO BE A MASTERPIECE···'

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GREAT MOMENTS IN AUSTRALIAN COMICS: TELEVISUAL HISTORY #1!
RAY AHN ~ THEOLOGIAN AND EVOLUTIONIST, T-HUD!
RA RA THE BOARD AWAITS YOUR EXISTENCE TO VINDICATE RA RA RA!! RA RA
SO LITTLE TIME SO MUCH TO DRAW
'THE CONCEPT OF RELIGION REALLY BLOWS MY MIND ~ THE VIRGIN MARY HERE (IS) HOLDING UP AN OCTOPUS TYPE THING ~ ... A SQUID ~ SHE'S ACTUALLY A VIRGIN CALIMARI ~ THAT IS THE SQUID COMES FROM THE SEA AS IN WE COME FROM THE SEA. ORIGINALLY WE WERE NOTHING BUT PLANKTON AND WE TURNED INTO FISH AND THEN INTO AMPHIBIANS AND THEN INTO REPTILES BLAHBLAHBLAH AND THEN BE CAME HUMAN BEINGS ...
UH, JUXTAPOSITION, Y'KNOW ...
YOU'VE GOT RELIGION HERE AND DARWINISM OVER THERE.'
OLD
GOSH! WHAT A MIND ~
HE'S SPENT MOMENTS FILLING IT -
'YUGAL!' YOU HEARD IT! SYDNEY COMIC BOOK KIBBITZERS MEET THE FIRST TUESDAY OF EACH MONTH AT THE ROYAL EXHIBITION HOTEL, CNR. DEVONSHIRE AND CHALMER, SURREY HILLS, SYDNEY ~ MEETS AFTER SIX - BE THERE ~ BRING YER STUFF!!!
93.